**Wednesday, 1 April**

6pm  Wolfsonian Museum Tour and Reception

**Thursday, 2 April**

8am  Survivance: New Approaches to Indigenous Voices in Nineteenth-Century America  
     Chaired by: Kiara Vigil and Christine DeLucia

“Windigo Research” and the Queen of the Woods: The Settler Cannibal Threat in Simon Pokagon’s Ogimawkwe Mitigwaki  
» John Linstrom

“But, to Return to Moonlight and His Expedition . . . “: The Significance of George Bent’s Digressive Storytelling  
» Rachel Brown

“And realms our tribes were crushed to get/may be our barren desert yet”: William Cullen Bryant, desert politics, and survivance in Arsenius Chaleco’s “The Indian Requiem”  
» Claire Burdick

By a Hidden People: Lost Tribes and Indigenous Survivance  
» Jacob Crane

On the threshold, “very sick in my heart”: George Copway’s Figures of Homesickness  
» Jake McGinnis

Archival Silence, Survivance, and La Santa de Cabora  
» Timothy Donahue

8:30am  Abolition Feminism Reconsidered  
        Chaired by: Matt Sandler

Harriet Jacobs and the Carceral Epistemology of Un/Gendered Race  
» Jesse Goldberg

A Slave Girl is a Girl: Feminist Abolitionist Representations of Slavery’s Sexual Violence and the Sexual Plight of Free Girls  
» Lucia Hodgson

Antislavery Poetry by Women: Abolitionism Feminism or Feminist Abolitionism?  
» Monica Pelaez

“I long to feel my native air”: Natural Landscapes and Political Community in Frances Harper’s Forest Leaves  
» Faith Barrett
### Continued from Thursday, 2 April

"Am I not a sister?" Transatlantic Material Culture and Didactic Fiction  
» Tricia Matthew

What's the Use of Trees? Biopolitics, Speculation, and Forestry in Thoreau and Powers  
» Christian Haines

Ahab's After-Life  
» Matthew Taylor

Jewett's Herbs and Affects  
» Mark Noble

Immaterial Erotics  
» Edward Sugden

"How happy is the little stone": Emily Dickinson's Manifold Material  
» Renée Bergland

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| 8:30am | Speculative Materialisms  
Chaired by: Branka Arsić |
| 8:30am | Contested Ground: Studying Information in the 19th Century  
Chaired by: Keri Holt |

#### Research about Researching: The Archival Trail in US, Mexico, & Philippines  
» Jose Angel Hernandez

Reading Territorial Data  
» Lauren Coats

"Legal Instruments": Land Claims, Truth Claims, and an Inherited Archive  
» Lindsay Van Tine

#### Speculation on the History and Future of Slavery  
Chaired by: Britt Russert

The Slave Narrative and the Plantationocene  
» Teresa Goddu

» Ryan Schneider

The Underground Railroad Literalized in New England  
» Eve Allegra Raimon

#### The Viral Twain  
Chaired by: Matt Seybold

Mark Twain and the Reprinting of Newspaper Fiction  
» Avery Blankenship

"(A) few more seminaries would finish them completely": Mark Twain, the Sandwich Islands, and the Politics of Reprinting  
» Todd Thompson

Bleeding Kansas & The Network of Disunion  
» Matt Seybold
Continued from Thursday, 2 April

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<td>Descent: Genealogy, Heritage, and Other Nostalgic Formations</td>
<td>Chaired by: Lindsay DiCuirci</td>
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<td>Blood Tests: Genealogical Societies and the Rise of Nativism</td>
<td>Lindsay DiCuirci</td>
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<td>A Ghost is Born: Bibliographic Enterprise and the Undead Book</td>
<td>Molly Hardy</td>
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<td>Digging Up Daniel Boone</td>
<td>Jillian Sayre</td>
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<td>Esther Forbes, Johnny Tremain and the Victorian Origins of Colonial America</td>
<td>Karin Wulf</td>
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<td>8:30am</td>
<td>Quantifying Consensus and Dissent</td>
<td>Chaired by: Alexander Leslie</td>
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<td></td>
<td>Quantifying Puritan Consensus and Dissent</td>
<td>Kenyon Gradert</td>
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<td>Building Worlds and Enacting Dissent in the Abolitionist Press</td>
<td>Lauren Klein</td>
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<td>What was National or Popular about National Popularity in Postbellum America</td>
<td>Alexander Leslie</td>
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<td>10:15am</td>
<td>C19 Caribbean: Region and Circulation</td>
<td>Chaired by: Gretchen Woertendyke and Tim Watson</td>
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<td>“She Calls the World Her Home”: Sojourner Truth, Pinkster, and the Haitian Revolution</td>
<td>Mary Grace Albanese</td>
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<td>Race, Region, and Lafcadio Hearn’s Epidemic Recrudescence</td>
<td>Hsia-Ting Chang</td>
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<td>Submarine Histories: Stowe’s Cuban Communities</td>
<td>Vesna Kuiken</td>
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<td>Caribbean Unity as Object of Excess in Eugenio María de Hostos’ La Peregrinación de Bayoán</td>
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<td>Caribbean Circulations and Religious Nativism in 19c U.S. Literary Culture</td>
<td>AnaMaria Seglie</td>
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<td>Black Coral</td>
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<td>Edible Cuba in US Cartoons</td>
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<td>Magdalena Zapadowska</td>
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<td>“’God spoke very loud to Bucker (the white people) to let us go’&quot;: Lessons of Defiance in Nancy Prince’s 1841 Jamaica Pamphlet</td>
<td>Ali Tal-mason</td>
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Powered by Ex Ordo, everything you need to run a research conference.
Continued from Thursday, 2 April

Barbara Stanwyck and Theresa Harris: Sentimentality, Sexuality, and Racial Masquerade in Baby Face and Banjo on My Knee
» Donna Campbell

All About Eva: The Whiteness of Whatever Happened to Baby Jane
» Donna Campbell, Julia Stern, Melissa Daniels-Rauterkus, Elizabeth Young, Dale Bauer

Switching It Up: Rethinking Race, Gender, and Sexual Desire in Alison Swan's Mixing Nia
» Melissa Daniels-Rauterkus

Poe & Peele
» Elizabeth Young

C19 Racial Imaginaries in U.S. Film: A Roundtable
» Dale Bauer

10:15am

Unpublished America
Chaired by: Gordon Hutner

When Was the First American Novel? Temporal Anachronisms and the Long, Late Publication of William Williams’ 'Mr Penrose' (1776/1815/1969)
» Matthew Pethers

An Unread Red Record: Unpublished Abolitionism, Crowd Psychology, and Lynching
» Ben Murphy

Public and Private Genres of Obligation
» Laura Fisher

Alice Dunbar-Nelson's Archive: A Case Study in Unpublished Black Writing
» Jean Lutes, Sandra Zagarell

10:15am

Everyday Dissent
Chaired by: Matthew Rebhorn

Phillis Wheatley’s Elegiac Disinheritance
» Dana Murphy

Coziness and Defiant Domesticity
» Claudia Stokes

Hawthorne’s Future Perfect
» Matthew Rebhorn

Thoreau and the Poetics of Measure
» Alexandra Socarides

"go / White": Dickinson, Race, and the Time of Dissent
» Michelle Kohler

Trivialities Are Not To Be Despised
» Kristin Moriah

10:15am

Indebted Life
Chaired by: Jeffrey Hole

Civic Debt: Contract and Corruption in the Nineteenth Century
» Andrew Hebard

Constitutive Debt
» Christine Wooley

I Owe You: Enslavement, Individuation, and Paternalism’s Capitalism
» Nathaniel Windon
Continued from Thursday, 2 April

“Cease To Do Evil”: Post-Reconstruction Black Women Writers and the Ontological Reality of Debt
» Danielle Procope Bell

The Indebted Life of Inquiry: Writer’s Block and Flow, Debt and Foreclosure in the Nineteenth-Century Academy (and Today)
» Naomi Greyser

10:15am  On Innocence and Dissent: Some Troubles with Books for, by, and about Children
Chaired by: Robin Bernstein

Moving Beyond Innocence: Finding Pip’s Inner Life
» Micah-Jade Stanback

One Wrong Step: The Threat of the Dissenting Minor in Antebellum Children’s Literature
» Allison Curseen

Genocidal Innocence: Imperialism and Children’s Bookmaking
» Karen Sanchez-Eppler

Claiming Agency through Racial Innocence: Elaine Eastman’s Yellow Star as Pedagogical Counter-narrative
» Sarah Ruffing Robbins

10:15am  Dissenting in/from the Archives of Empire
Chaired by: Maria Sanchez

A State of Making: Ora Eddleman Reed’s Indigenous Futures of Oklahoma
» Cari M. Carpenter

Gertrude Atherton’s “Pearls of Loretto” and Interventions in the Archive: Rewriting California’s Mexican Past to Create a History of Women’s Consent
» Pablo Ramirez

Testimonio Whiteness in the Archive
» Maria Sanchez

Sarah Winnemucca’s Record of Dissent
» Carolyn Sorisio

10:15am  Race, Gender, and Public Health
Chaired by: Edlie Wong

Confronting a Hateful Epidemic – Lynching as a Public Health Crisis in the Nadir and Beyond
» Heather Chacon

Constructing Space, (Re)forming Identity in Jane Addams’s Twenty Years at Hull House
» Kristina Chesaniuk

Civil Wars, Civil Rights: Susie King Taylor’s Nursing Memoir and A Narrative of Gendered Dissent
» Martha Pitts

Atmospheres of Slavery: Breath as Dissent in Nineteenth-Century Abolitionist Discourse
» Emily Waples

12:15pm  Cluster Lunches
Alcazaba Lounge

1pm  Translation and Resistance
Chaired by: Rodrigo Lazo and Susan Gillman
Continued from Thursday, 2 April

Blazing Trails: Translation, Resistance, and Connection at American Crossroads
   » Ariel Silver

Translating Taint: The Tornatrás and Tapada in Hemispheric Literatures
   » Evelyn Soto

Collapsing Soldiers in Overlapping Empires: Nineteenth-Century Translations of La Florida del Inca as Historical Reenactment
   » Jenny Forsythe

Latina/o Translation as Historiography
   » Carmen Lamas

Translation, Literary Networks, and Slavery in the Spanish Atlantic: Bug Jargal in Spain and Mexico, ca. 1830s and 40s
   » Celso Castilho

The Competing Voices of Transliteration: Translating for Afro-Caribbean Life in M.L.E Moreau de Saint-Méry's "Description"
   » Katrina Dzyak

Glimpsing Goethe's Corpse: Translating the Now in Fuller's Eckermann
   » Christina Zwarg

The Bilingualism of Jacob Riis's Image-Text
   » Christa Vogelius

The Conch and the Cowrie: Untranslated signifiers of slave revolt
   » Sarah Juliet Lauro

Translating Coquetry, Science, and Settler Colonialism
   » Maria Windell

2pm

1801: Space Odyssey
   Chaired by: Jennifer Putzi

“Zion is Fled”: Human Life in the Early Mormon Cosmos
   » Elizabeth Fenton

Political Astronomy in the Star Spangled Republic, 1776-1861
   » Eran Shalev

Space is the Place
   » Bryan Sinche

Celestial Spheres: College Women in Outer Space
   » Molly Robey

1801: Space Odyssey
   » Jennifer Putzi, Elizabeth Fenton, Eran Shalev, Molly Robey, Bryan Sinche, Julia Dauer

Jupiter Lights and Regional Planets
   » Julia Dauer

2pm

White Nationalism in the Wake of the Civil War
   Chaired by: Kathleen Diffley

Photography, Family Values, and the Rehabilitation of Jefferson Davis
   » Sarah Parsons

Geographies of Dissent: Writings on Nicaragua in Frederick Douglass' Paper
   » Emily Mulvihill

On Bad Art: Thomas Dixon Jr. and the (Re)birth of a White Supremacist Aesthetic
   » Jackson Truschel
Continued from Thursday, 2 April

“Saying ‘cendiary words”: Frances Ellen Watkins Harper’s Dissent in the Age of Johnson (and Trump)
» Emily Field

2pm
Managing Sight: African American Visual Tactics
Chaired by: Carla Peterson

The Racial Tricks of H. E. Lewis, Negro Mesmerist
» Robin Bernstein

Elizabeth Freeman’s Necklace
» Sari Edelstein

Medical and Musical Instruments: Staging Contemporary Performance out of 19th C Freak Show Archives
» Danielle Bainbridge

The Circassian Beauties and the Caucasian War
» Sarah Lewis

2pm
States of Disbelief: Postsecular Accounts of Religious Skepticism
Chaired by: Gretchen Murphy

Oldtown Ghosts: Stowe’s Anti-Secular American History
» Gretchen Murphy

A God of Justice?: David Walker’s Appeal, the Problem of Evil, and the Postsecular Politics of Black Doubt in Early U.S. Abolitionism
» Ryan Furlong

Free Love and Free Religion: The Antebellum Marriage Debates
» Justine Murison

2pm
Against “Options”: Unbelief and Contingent Agency in Two Autobiographies of the 1850s
» Dawn Coleman

Respondent
» Christopher Grasso

2pm
From Ideal to Insanity: Emerging Perspectives on Women Writing Health in the Nineteenth Century
Chaired by: Amanda Stuckey

A Monster of Virtues: Ideality, Dis/ability, and Rend(er)ing Nineteenth-Century Womanhood
» Jessica Horvath Williams

Not Sane: On Diagnostic Reading
» Liana Glew

“Fitted for the System”: Ability, Education, and the Female Seminary
» Jess Libow

Respondent
» Colleen Boggs

2pm
Dissent in the First Person
Chaired by: Virginia Jackson

The Dandy’s Dissent
» Ben Friedlander

Dissenting from Oneself; or, Autobiography
» Max Cavitch

Reëxpressed from the Originals: Locating Voice in Late-Nineteenth-Century Native American Poetry Collections
» Erin Kappeler
Continued from Thursday, 2 April

The Poem that Is Not One
   » Virginia Jackson

2pm
Reforming Women
   Chaired by: Melissa Wright

Reforming Spectacle: Frances Harper's Abolitionist Poetics
   » Emily Banta

What Answer? and the Fourteenth Amendment
   » Sarah Chinn

Hidden Legacy: Catharine Maria Sedgwick and the Women's Prison Association
   » Jordan Von Cannon

"Divided States, Now Reunited": Social Reform, Civil Wars, and the Coming Woman
   » Elizabeth Boyle

3:45pm
Sex and the Archives
   Chaired by: Greta La Fleur and Jordan Alexander Stein

Sex in Nineteenth Century New Orleans: Folklore, Mixed Race People and the Myths of Sex for Sale
   » Selena Flowers

Sex, Desire, and the Sovereignty of the Individual
   » Brian Connolly

Sexuality as Foreign Body, Psychoanalysis as C19 Archive
   » Nat Hurley

Sex in Pages: Editing Sexuality and Community in Nineteenth-Century Periodicals
   » Sarah H Salter

Sex and the Archives: Queer Intimacy in Theodore Winthrop's Cecil Dreeme
   » Vivian Delchamps

Androgyny and Desire: Fuller, Howe, and The Disavowed Archive of Gender
   » E S Dean

The Unexpected American Origins of Sexology and Sexual Science
   » Benjamin Kahan

Mom and Dad and Read All Over: Circulating Sexuality in Nineteenth-Century America
   » Adam Fales

“Reverse the Order Somewhat”: Aesthetics, Sex, Theodore Winthrop
   » Chip Badley

Textiles, Bleak Intimacy, and Activist Poetry
   » Kylan Rice

Graphic Madness: Sexuality in the Illustrated Diary of Charles A. Beach
   » John Garcia

"The Gay Corner: Spencer Brydon as Avatar & Navigating the Jolly Closet"
   » Robert Gryder

Asexuality and the Archive: Making the 'Invisible Orientation' Visible in the Nineteenth Century
   » Nicholas Miller
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| 3:45pm| Citizenship Studies: Reassessing the State of the Field                                         | Carrie Hyde and Derrick Spires | Citizenship and Belonging: From Spanish-American to Latina/o Imaginaries  
  » Raúl Coronado  
  Against Honor: Respectability as Democratic Virtue  
  » Douglas Jones  
  Fluvial Territory  
  » Judith Madera  
  African American Proto-Sociologists and the Unmaking of "Black Protest"  
  » Xiomara Santamarina  
  The State is Not the Territory  
  » Kathryn Walkiewicz  
  Respondent  
  » Edlie Wong                                                                                       |
| 3:45pm| The Critical Stakes of Reading, Editing, and Re-Presenting Lesser-Known African American Writers | Ajuan Mance         | Reconstructing Process and Recognizing Revision in The Bondwoman's Narrative  
  » Sarah Robbins  
  The Sociality of the Book in Joseph Holly's Freedom's Offering  
  » Magdalena Zapędowska  
  Ethiop's New York: A Digital Stroll through Black New York on the Eve of Civil War  
  » Ajuan Mance  
  Editing George Moses Horton's Collected Works, Responding to Critical Traditions  
  » Eliza Richards                                                                                   |
| 3:45pm| Archival Detours: Defying Dominant Versions of History                                          | Ellen Garvey        | Paper Arrows: Ledgers, Indigenous Literacies, and Settler Archives  
  » Danielle Skeehan  
  No Place for Slavery: History for Children in the New York Public Library  
  » Barbara Hochman  
  A Magazine's Lost Legacy: Tourgee's Our Continent  
  » Ellen Garvey  
  Respondent  
  » Amy Blair                                                                                       |
### 3:45pm  Printers, the Press, and Transnational Networks of Dissent in the Americas
Chaired by: Corinna Zeltsman

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<td>Corinna Zeltsman</td>
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<td>Celso Castilho</td>
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### 3:45pm  Transit and Translation
Chaired by: Kirsten Silva Gruesz

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<td>Translating Anxiety: Edgar Allan Poe’s Poetry in Early 20th Century China</td>
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<td>The Nineteenth-Century Digitized German and German-American Press: Negotiating Slavery in a Transatlantic Context</td>
<td>Jana Keck</td>
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### 3:45pm  C19 at the Margins: Aesthetic and Political Tensions in Turn-of-the-Century Texts
Chaired by: Jose Aranda

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<td>Elizabeth Harlow</td>
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<td>“We fail to see where the fun comes in,” or Laughter and Dissent in Henry James’s What Maisie Knew</td>
<td>Julie Rivkin</td>
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### 5:15pm  Celebration of Authors
Hall of the Ambassadors

### 7:15pm  Common Meal
Casa Cuba
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<td>Staging (Un)Citizenship in the Year of 1883</td>
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<td>Charlotte Forten, Nicholas Said, and Literary Citizenship after Emancipation</td>
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<td>The Testimony of the Rocks: Nineteenth Century Geological Imaginaries</td>
<td>Jaime Alves and Wendy Tronrud</td>
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<td>William Gleason</td>
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<td>Uttering like the Earth: Frederick Douglass’s Terrestrial Reform Theory</td>
<td>Valeria Tsygankova</td>
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<td>&quot;Not a Vesuvius&quot;: Douglass, Dickinson and Sputtering Volcanoes</td>
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<td>Coping with Catastrophe: Illness, War, and Geologic Change in Emma May Buckingham’s A Self-Made Woman</td>
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<td>Imitation, Inspiration, or Coincidence? Guadalupe Gutierrez’s “Espinas y rosas” and its Spanish Double</td>
<td>Vanessa Ovalle Perez</td>
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**Reprinting transnationalism in New York's El Siglo XIX Ilustrado (1873)**  
» Marissa Ambio

**Borrowed Masks: Mimicry, Race and Gender in the Abolition Novel**  
» Sarah Skillen

### 8:30am

**Telling Black Stories: The Black Family in/as History**  
Chaired by: Autumn Womack

**Black, Messy, Impatient: African American Genealogy as History**  
» Jennifer James

**What's Under the Dust? Recovering Family History from the Archives**  
» Carla Peterson

**Family Storytelling and the Archive of Slavery**  
» Christopher Freeburg

### 8:30am

**Beyond Authorship: Black Participants in the Print Realm during the Age of Slavery**  
Chaired by: Benjamin Fagan

**Enslaved Pressmen in the Southern U.S. Press, 1796-1862**  
» Jordan Wingate

**Antislavery and Almanacs in the Early Antebellum: Benjamin Banneker's Genre Problems**  
» Sue Barker

### 8:30am

**The Anticipatory Print Life of Frederick Douglass's July Fifth Speech**  
» Lori Leavell

## 8:30am

**Forms and Theories of Dissent in the Nineteenth-Century Novel**  
Chaired by: John Funchion

"Decentering the Novel" in Early American Novel Studies  
» Siân Silyn-Roberts

Civil War Romance in the Lincoln State  
» Philip Gould

Literary Allies: Race and Realism in Cooper and Tourgée  
» Sandra M Gustafson

Spaces of Dissent  
» Edward Larkin

### 8:30am

**White Women Writers and Structures of Feeling**  
Chaired by: Julie Rivkin

“We hate each other well”: Two Women and Constance Fenimore Woolson’s Poetics of Feminine Rivalry  
» Vera Foley

Dissent and the Limits of Hope: Margaret Fuller’s Frontier Commonplaces  
» Jake McGinnis

Seeing the President: Consolation and the Rejection of History in 'The Gates Ajar'  
» Jillian Caddell

The Intimacy of Dissent: 19th Century Mass Circulation Magazines and the Self-Care Cultures of Women’s Progressivism  
» Krystyna Michael

### 8:30am

**Scientific Experimentation**  
Chaired by: Justine Murison
Continued from Friday, 3 April

Resistance Across the Species Divide: Elizabeth Stuart Phelps and the Anti-Vivisection Crusade
» Emily VanDette

Bodily Dissent: The Queer Methodology of Maria Mitchell's Scientific Spheres
» Allison Fulton

"Sheppard Lee" and the Grim Spectre of Population Growth in Early Nineteenth-Century America
» Philippa Chun

8:30am
Imagining India in Antebellum America
Chaired by: David Anthony

Hawthorne, Indian Cotton, and White Femininity
» David Anthony, Susan Ryan, Brian Yothers, Malini Schueller

India, Great Britain, and the Perils of American Ambition
» Susan Ryan

Sages, Sailors, and Missionaries: Varieties of Dissent and Assent in US Writing about South Asia
» Brian Yothers

Respondent
» Malini Schueller

10:15am
Presentism
Chaired by: Jeffrey Insko and Dana Luciano

Debunk Me Not: Presentist and Historicist Methodologies in the History of Nineteenth-Century Spiritualism
» Cheryl Spinner

The Present Moment in C19 Studies: Spontaneity, Surprise, and Anticipation
» Gerard Holmes

400 Years of Corn: Presentism, Historicism, and the Long Foreground of Industrial Agriculture
» Michelle Neely

Presentism and Confirmation Bias: A Self-Critical Alternative
» Faye Halpern

Melodrama at Present: The Octoroon, An Octoroon, and Melodrama After Brecht
» Matthew Rebhorn

"Economics: The Cautionary Tale"
» Matt Seybold

Purity Politics, from the Antebellum to the Present
» Craig Stensrud

Save the Whales: Melville and the Geohistorical Present
» Katelyn E. Sheehan

Vandalism and Presentism: A Case Study from Amherst, Massachusetts
» Sean Gordon

Writing Through Writer's Block: Race, Gender and Knowledge Cultures in the American Academy
» Naomi Greyser

Abolitionism as Presentism
» Ajay Batra

Teen Vogue, 19th Century Mass Circulation Magazines, and the Intimacy of Dissent in the Self-Care Cultures of Women's Progressivism
» Krystyna Michael
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<tr>
<td>10:15am</td>
<td>Performing Dissent: C19 Theatre and Performance Studies Histories</td>
<td>Christofer Rodelo</td>
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<td>Affecting Asianness, Secrecy, and the Art of Acting</td>
<td>Amy Beatrice Huang</td>
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<td>The Inca Play in the Andes and its Theatrical Diaspora in the U.S., Late XIX-XXI Centuries</td>
<td>Gabrielle Kuenzli</td>
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<td>Reversing Spectatorship in African American Oratory</td>
<td>Laura Mielke</td>
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<td>Haiti and the Nineteenth-Century Performance Archive</td>
<td>Peter Reed</td>
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<td>Black-Brown Relations in the Performance Archive of Maximo and Bartola</td>
<td>Christofer Rodelo</td>
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<td>Yellowface Performances in Blackbody Minstrelsy</td>
<td>Caroline Yang</td>
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<td>10:15am</td>
<td>Teaching the Weird Nineteenth Century</td>
<td>Duncan Faherty</td>
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<td>10:15am</td>
<td>Teaching Old Weird America</td>
<td>Jennifer Brady</td>
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<td>Pros and Cons of Steampunking a C19 Syllabus</td>
<td>Nathaniel Williams</td>
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<td>&quot;Fun Forever and No Grubbage&quot;; or, Glories of the Nineteenth Century</td>
<td>Maura D'Amore</td>
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<td>10:15am</td>
<td>Virtual Material Culture</td>
<td>Erin Pearson</td>
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<td>Contextualizing the Weird Nineteenth Century</td>
<td>Brian Garcia</td>
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<td>Race and the American Labor Movement: The Case of Lucy Parsons</td>
<td>Srimayee Basu</td>
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<td>Bodily Acts: Lynching, Spectacle and the Economies of Gender in C19 Texas Borderlands</td>
<td>Bernadine Hernández</td>
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<td>10:15am</td>
<td>Black Abolition, Labor, and Class Struggle</td>
<td>Oliver Baker</td>
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<td>Maria Stewart and the Work of Black Women</td>
<td>Erin Forbes</td>
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<td>Genealogies of Dissent</td>
<td>Alex Black</td>
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<td>Filial Grief and Futurity in the African Colonization Debate</td>
<td>Anna Mae Duane</td>
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Continued from Friday, 3 April

**Audubon's Black Sisters**
- Brigitte Fielder

**Black Girls and their Nineteenth-Century Albums**
- Nazera Sadiq Wright

**Before Schomburg and Howard: Collecting and Preserving the Still Family papers**
- Alex Black

10:15am

**Slavery and Servitude in the Circum-Caribbean**
Chaired by: RJ Boutelle

**Writing the Coolie across the Florida Straits**
- Gema Guevara

**The Life and Afterlife of Cuban Slavery: The Two Decade Long Struggle for Emancipation**
- Karina Cespedes

**Digital monuments to slave resistance**
- Sarah Juliet Lauro

10:15am

**Indigenous Mappings / Mapping Indigeneity**
Chaired by: Birgit Brander Rasmussen

**From Red Atlantic to Red Pacific: Vast Early America from an Indigenous Perspective**
- Juliane Braun

**“Imagining New England Egalitarianism: The Ethics of Indian Authenticity in Lydia Maria Child’s Hobomok”**
- Jason Cooke

10:15am

**What's the Problem with Pseudoscience?: Quackery and Credulity in the History of Science**
Chaired by: Rebecca Rosen

**No One Self-Identifies As A Pseudoscientist: Skepticism, Sincerity, and the Rhetoric of Rational Enlightenment**
- Rachel Walker

**Perpetual Motion and the Problem of Visibility in the Early Nineteenth Century**
- Elizabeth Eager

**In Defense of Miasma: Microscopic Myopia in Rebecca Harding Davis and Fitz-James O’Brien’s “The Diamond Lens”**
- Don James McLaughlin

**Unstudied Lore: Haudenosaunee Intelligence in Margaret Fuller’s Summer on the Lakes**
- Ittai Orr

10:15am

**It Ain’t Over Till It’s Over; or, Recovery Without Rehabilitation**
Chaired by: D. Berton Emerson

**The Curious Case of Col. Gracchus Vanderbomb: Satire as Politics of Dissent**
- D. Berton Emerson

**The Problem of George Thompson**
- Paul Erickson
### C19 Immigrant Activism and the Public Humanities: Reading Wong Chin Foo in The North American Review

» Spencer Tricker

### 2pm

#### Five Objects in the Racial History of Sexuality

Chaired by: Kyla Schuller

- **Anonymous, Virginian Luxuries**
  » Elizabeth Dillon

- **Auguste Hervieu, Live Stock, Virginia, 1830**
  » Lauren Heintz

- **Clarence H. White, Untitled [F. Holland Day lighting a cigarette]**
  » Travis Foster

- **"Harper's "Rebel Cruelty-Our Starved Soldiers" and the Racial Competition of Suffering in Civil War Memory**
  » Andrew Donnelly

### 2pm

#### Forms of Contradiction: Genre Bending, Radical Presence, and Dissent in Nineteenth-Century Dime Novels and Fiction

Chaired by: Scott Henkel

- **Of One Blood: Pauline Hopkins' Radical Speculation at The Turn of The Century**
  » Aiesha Turman

- **A Medium for Dissent: Dime Novels, Spiritualism, and the Transgressive Power of Mass Culture**
  » Nicole Zeftel

- **High Lit, Pulp Fiction: Alien Femininity in John Hay's The Bread-Winners**
  » Justin Rogers-Cooper

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### C19 and the Public Humanities

Chaired by: Martha Schoolman

- **A Public Humanities for the Long Nineteenth Century**
  » Robert Fanuzzi

- **A Case Study in Public Literary Criticism: Finding Anne Bradstreet**
  » Christy Pottroff

- **Public Humanities, Privatized Spaces**
  » Miriam Gonzales

- **The "Humanities" in the Public Humanities**
  » Jen McDaneld, Molly Hiro

- **Walking with Thoreau: Experiential Education and the Public Humanities**
  » Paul Gilmore

- **How the Nineteenth Century Watches Television**
  » Sarah Mesle

### 12:15pm

#### Scholars of Color Luncheon

*Alcazaba Lounge*

### 1pm

#### C19 Podcast Drop-In Office Hours with Doug Guerra and the Podcast Subcommittee
### C19 2020: Dissent 01 - 05 April 2020

**Continued from Friday, 3 April**

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» Pamela Bedore |

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| **Cuba in the US American Imaginary**  
Chaired by: Rodrigo Lazo |

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| **Transculturalization and Transcultural Revolutions in Sansay's Secret History (1808) and Avellanada's Sab (1841)**  
» Emily Garcia |

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| **Maria Gowen Brooks's Idomen and the Exclusion of the Other from the Cuban Idyll**  
» Karen Kornweibel |

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| **Martin Delany and the Africanization of Cuba**  
» RJ Boutelle |

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| **José Martí and the Concept of "nuestro país"**  
» Erin Singer |

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| **Reading Numbers**  
Chaired by: Molly Farrell |

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| **Franklin's 5 R's: Reading, Writing, Arithmetic, and Reprinting Abortion Recipes**  
» Molly Farrell |

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| **Hares and Hounds: On the Poetical and Narrative Dimension of 19th-Century Arithmetical Word Problems**  
» Lukas Etter |

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| **Calculating Cookery**  
» Erica Schumann |

### The Geometry of History
» Michelle Sizemore

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| **“Invisible” Labor and the Business of Print in C19**  
Chaired by: Blevin Shelnutt |

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| **Craft Literature: Printers’ Memes in Nineteenth-Century Newspapers**  
» Ryan Cordell |

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| **Putting Booksellers on the Map**  
» Kristen Highland |

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| **Children’s Labor in Antebellum Urban Publishing**  
» Blevin Shelnutt |

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| **Immaterial Labour in the Antebellum Publishing Industry**  
» Sandra Tomc |

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| **“But who cared for that?”: Accounting Transnational Dissent in The History of Mary Prince**  
Chaired by: Nicole N. Aljoe |

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| **Defying Narrative Expectations: Dictation and Resilience in Mary Prince**  
» Carol Bitzinger |

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| **Claiming Pain and the Self: Representations and Uses of Pain in Mary Prince’s History**  
» Jamie Utphall |

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| **A New Poetic: Looking Beyond Authenticity in Mary Prince’s Narrative**  
» Toya Mary Okonkwo |

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| **A Black Narrative Voice: Genre, Authorship, and Authenticity in The History of Mary Prince**  
» Tenisha McDonald |

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### 2pm

**Indigenous Expression and the Question of Form**
Chair by: Mark Rifkin

- **“Battiste Good’s Radical Challenge to World Literature: D/N/Lakota Literature 901-1880”**
  - Birgit Brander Rasmussen

- **“The Hardest Point to be Conquered”: Native Song and the Resilience of Extratextual Knowledge**
  - Jackson Hodge

- **“The Very Best Thing He Can Do for Himself”: Chauncey Yellow Robe’s Multiformal Legacy**
  - Rachel Brown

- **Materializing the Vanished: Simon Pokagon’s Birch Bark Rebuke**
  - Ben Pokross

### 3:45pm

**Asian North American Culture During the Long Nineteenth-Century**
Chair by: Julia Lee and Josephine Lee

- **Sui Sin Far’s Illiberal Cosmopolitan Aesthetics**
  - Spencer Tricker

- **Homogeneity, Fungibility, Duplicity: Manipulating Asian American Sameness**
  - Christine Yao

- **Staging Asianness and Engendering Emotional Expression**
  - Amy Beatrice Huang

- **Pioneering South Asian American Writers in North America**
  - Nalini Iyer

### 3:45pm

**Speculative Histories, Racial Futures**
Chair by: Janet Neary

- **Prospects and Prepositions**
  - Janet Neary

- **“A Spy in the Enemy’s Country”: A Speculative History of the Fugitive Slave Narrative**
  - Kelly Ross

- **“Speculation Ran Riot”: W.E.B. DuBois’s Early Speculative Imaginary**
  - Autumn Womack

- **The Slave Narrative, Speculation, and the Black Radical Tradition**
  - Anoop Mirpuri
Continued from Friday, 3 April

“Let the Storm Beat!”: An Ecology of the Echo and the Storm in Harriet Jacobs’s Incidents in the Life of a Slave Girl
- Cherod Johnson

Respondent
- Jennifer Brody

3:45pm
Literature after the New Print Culture Studies
Chaired by: Joseph Rezek

Indigenous Books and Bibliographies After Print
- Caroline Wigginton

“Who Reads an [African] American Book?”: The Black Aesthetic, the American Canon, and the Emergence of Print Culture Studies
- Richard Yarborough

Amateur Newspapers and the Literary
- Hester Blum

Book History for Children: Comenius in New York
- Patricia Crain

“Word Carriers” and Ethnographic Editions
- Phillip Round

Literature after the New Print Culture Studies
- Joseph Rezek

3:45pm
Irreverence Toward the Canon
Chaired by: Carie Schneider and Sean Gordon

Punk Pedagogy in the Survey Course
- Carie Schneider

Robinson Crusoe and the Mass Market Canon in Antebellum America
- Emily Gowen

Abolition as it Was
- Julia Bernier

New Approaches to Thinking and Teaching Harriet Jacobs’s Incidents in the Life of a Slave Girl
- Crystal Donkor

Tear Down Our False Idols: De-Canonizing the Canon
- Amanda Louise Johnson

Canonical Vandalism
- Sean Gordon

3:45pm
The Settler Church and the Long Nineteenth Century
Chaired by: Elizabeth Fenton

Rewriting the Settler Church: Puritan Settlers and 19c Dispossession in the Historical Romance
- AnaMaria Seglie

“Save the ‘Destitute Mexicans’”: Settler Colonialism and Gendered Resistance in the Borderlands
- Karen Roybal

The End of the Word: 19th Century Missionization of California Indians
- Charles Sepulveda

Jovita González Writes About La Virgen Morena del Tepeyac
- Jose Aranda

Rome and the Rock: Settler Colonialism and Metonymy in Cather’s Death Comes for the Archbishop
- Melissa Gniadek
### 3:45pm

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<td><strong>Reading the Ecosexual in the Nineteenth Century</strong></td>
<td>Abby Goode</td>
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<td><strong>Towards an Ecosexual Orientation: Natty Bumppo’s Resistance of Reproductive Futurity</strong></td>
<td>Ryan McWilliams</td>
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<td><strong>Thoreau, the Spinster: The Effeminate Celibacy of America’s Environmentalist Grandfather</strong></td>
<td>Rachael DeWitt</td>
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<td><strong>Queer Ecology or Colonial Nightmare?: The Case of Poe’s Pym</strong></td>
<td>Abby Goode</td>
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<td><strong>Eco-Collectivities</strong></td>
<td>Dorri Beam</td>
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<td><strong>The Immortal Vigor of Plants: Pierre</strong></td>
<td>Tom Nurmi</td>
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<td><strong>Indecorous Plants</strong></td>
<td>Mary Kuhn</td>
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<td><strong>Respondent</strong></td>
<td>Greta La Fleur</td>
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<td>3:45pm</td>
<td><strong>&quot;Seminole History and Modern Concerns&quot;</strong></td>
<td>Mark Rifkin</td>
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<td><strong>&quot;Seminole History and Modern Concerns,&quot; Talk and Conversation with Samuel Tommie</strong></td>
<td>Samuel Tommie, Filmmaker, Artist and Environmental Activist</td>
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<td>3:45pm</td>
<td><strong>Female Charisma and Dissent</strong></td>
<td>Claudia Jetter</td>
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### 3:45pm

**Phoebe Palmer – Devout Methodist or Dissenting Prophetess?**
- Claudia Jetter

**Pre-Charismatic Rhetoric and the Women of the Second Great Awakening**
- Tom Wright

**Faithful Scepticism vs. Female Prophesy: Margaret Fuller’s Literary Performances of Gender and Religion**
- Caitlin Smith

**A “Pseudomystical Act”?: Reclaiming a Tradition of Charismatic Women**
- Cait Stevenson

### 3:45pm

**Dissenting Museums: Material Culture, Performance, and the Private Sphere**
- William Howell

**The Nature of Women’s Plant Collecting: Gender, Materiality, and Process**
- Jessica Linker

**Playing Museum: Parlor Natural History in Alcott’s Little Men**
- Reed Gochberg

**At-Home Humbugs: Spectacles and Separatism in the Postbellum Parlor Museum**
- Michael D’Alessandro

**Museum Feelings: Towards an Affective History of the 19th-century Museum**
- Sarah Carter

### 6:30pm


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Continued from Friday, 3 April

"Racial Capitalism, US History and the Present Crisis"
» Nikhil Singh, Professor of Social and Cultural Analysis and History. Faculty Director NYU Prison Education Program

7:30pm Reception
The Dany Garcia and Dwayne Johnson Living Room

Saturday, 4 April

8am Racial Colonialism and Environmentalism Chaired by: Monique Allewaert and Priscilla Wald

- The Human Cost of Botanical Transplantation
  » Juliane Braun

- "The earth is our common ear": Zitkala Sa's Sonic Ecologies
  » Kristen Brown

- Wicked Weeds: Uprooting the Imperial Green-Home
  » Kathleen Burns

- Swarm Environmentalisms
  » Sheila Byers

- “From the Front Steps of Her Florida Plantation: Stowe's View of History and the Environment”
  » Joseph Carson

- Adaptable People, Healthful Nation – Environmentalism and Wellness in the Nineteenth Century U.S.
  » Heather Chacon

8:30am Skin, Bone, Flesh, and Blood: The Colonial Body as a Site of Dissent Chaired by: Kyla Tompkins

- Environmental Justice in the Plantationocene
  » James Finley

- The Slave Narrative and the Plantationocene
  » Teresa Goddu

- Geologic Abolitionism
  » Patrick Morgan

- Zitkala-Ša and the Environments of Settler-Colonialism
  » Jane Robbins Mize

- E. Pauline Johnson: Navigating an Indigenous-Canadian Environmental Activism
  » Sarah Ruffing Robbins

- When the enslaved becomes the colonizer: questioning environmental resistance in Amanda Smith
  » Debby Rosenthal

- Maroon Environmentalism in Martin Delany's Blake; or, The Huts of America
  » Patricia Sunia

- Blood, Sugar, Sex, Magic: The Horrors of Atlantic Capital in Uriah Derick D'Arcy's The Black Vampyre: A Legend of St. Domingo (1819)
  » Duncan Faherty

- A Botanical Study of Flesh: Anne Kingsbury Wollstonecraft's Racial Science in Colonial Cuba
  » Elizabeth Polcha

- “I make his grave alone”: Refusal and the Kennebeck Man
  » Kimberly Takahata
Continued from Saturday, 4 April

**Flesh for Fantasy: Amputation and the Impetus for Dissent in the Literature of Makandal**  
» Kate Simpkins

| 8:30am | **Secularism and Empire**  
Chaired by: Peter Coviello |
| --- | --- |
| **Agent**  
» Emily Ogden |
| **Territorial Disputes: Literature and the Contested Spaces of Secularism**  
» Sarah Buchmeier |
| **What the First Irish-American Novelist Can Teach Us About Secularism and Settlerism**  
» Jared Hickman |
| **Touching Secularism: The Hand Camera’s Colonial Visions**  
» Lindsay Reckson |
| **The Diakka and Their Earthly Victims**  
» John Modern |

| 8:30am | **Exiles, Migrants, and Refugees**  
Chaired by: Yogita Goyal |
| --- | --- |
| **Original White Nationalism: Colonization as National Security Apparatus**  
» Russ Castronovo |
| **Narratives of Forced Migration: Native Americans, African Americans and Chinese Immigrants Bound for California**  
» Jean Pfaelzer |

| 8:30am | **Fight Club 1880: Boxing, Class, and Literary Culture in John Boyle O’Reilly’s Boston**  
» James Emmett Ryan |
| --- | --- |
| **Migrant Meta-Ethnographies**  
» Joshua Miller |

| 8:30am | **Consent and Dissent in Visual Art**  
Chaired by: Ivy Wilson |
| --- | --- |
| **Margaret Fuller’s Erotic Nationalism and the Intimate Space of Ekphrasis**  
» Christa Vogelius |
| **Moralizing the Dead Pearl Diver**  
» Christopher Looby |
| **Modest Objects and Humble Postures: Henry O. Tanner’s Figures of Inwardness**  
» Timothy Pantoja |
| **Wrestling with Consent: The Visual Rhetoric of Domination and Attachment in Eakins**  
» Rasmus Simonsen |

| 8:30am | **Black Sound and Sight**  
Chaired by: Maurice Wallace |
| --- | --- |
| **Thomas Wiggins, Sonic Blackness and Resistance on the Nineteenth-Century American Stage**  
» Christina Katopodis |
| **Joshua McCarter Simpson’s “Away to Canada” and the Music of Nineteenth-Century Black Dissent**  
» Paul Fess |
| **Sounds Political: Affect and the Sounds of the Slavery Debates**  
» Tony Papanikolas |
Continued from Saturday, 4 April

Refusing Marginalization: Charles Ethan Porter’s Anti-Conformist Art Practice
» Cynthia Hawkins

Colonial relations in miniature: The portrait in Victor Séjour’s “Le Mulâtre”
» Madeline Zehnder

8:30am

Class as Place and Performance
Chaired by: Elizabeth Dillon

Women’s Covert Economic Ambition in 19th-Century Fiction
» Kristin Lacey

» Kevin Pelletier

Poverty and Performance in the Mid-Nineteenth Century
» Lori Merish

The No-Place of Naturalism’s Ragged Sociality: Mapping the Lumpenproletariat in Dreiser’s Sister Carrie
» Clinton Williamson

8:30am

White Print, Circulation, and the Politics of the Popular Imagination
Chaired by: Meredith McGill

Human-Machine Relations and Experimental Identities in Late-Nineteenth Century Telegraph Literature
» Harriet Thompson

The Unnatural History of Animal Protection: Audubon and the Humane Sporting Movement
» Thomas Doran

10:15am

Citizenship and the State II

“Afro-Native Solidarity and Albery Whitman’s Twasinta’s Seminoles”
» Kathryn Walkiewicz

Performing Economic Citizenship in Frank Webb’s The Garies and Their Friends: Black Property’s Vulnerability to Extralegal Violence
» Valerie Sirenko

Civic Longing, Carcerality and the Impossible Subjects of Atlantic World Execution Literature
» Srimayee Basu

Old Maps, Racial Passing, and the Borderlands
» Rosa Martinez

Citizenship Beyond Veils: Affective Work and the 1916 Amenia Conference
» Gabrielle Everett

Three(-Fingered) Jacks: From Caribbean Bandits to California Outlaws
» Lydia Fash

The Stateless Citizen in Edward E. Hale’s "The Man Without a Country"
» Rachel Boccio

“Faithful to my land I want to remain”: Representing the Homeland in Les Cenelles
» Faith Barrett
Continued from Saturday, 4 April

Black Citizenship by Mail
» Christy Pottroff

Taverns as Sites of Citizenship in the early United States: Gender, Race, and Persistence
» Kirsten Wood

Enslaved Complaint as Social Form
» Nicholas Rinehart

Politics of Dissent and Practicality in Iterations of C19 Christian Socialism
» D. Berton Emerson

Beyond the Domestic: Aesthetics, Citizenship, and Labor in Harriet E. Wilson’s Our Nig
» Laurel Hankins

Beyond the Fence: John Marrant, Creolité and the Problem of Black Politics in Early America
» Raymond Leonard

Viages to the Wonder of the West, or, The Contested Racialization of Mexican Citizenship in 1830s Cincinnati
» Brandon Wild

Sovereignty at Sea: Community Beyond the State
» Lisa Vandenbossche

10:15am
Being Wrong
Chaired by: Maurice Lee

What’s Wrong with the Culture Concept?
» Nancy Bentley

Wrongness as Method
» Anna Brickhouse

Blame Slavery
» Gene Jarrett

"The Mind of the Author"--and Other Temptations
» Dana Nelson

The Big Picture
» Samuel Otter

10:15am
Believing Women in the Late 19th Century
Chaired by: Dawn Coleman

Toward a Feminist Politics of Unreliability
» Arielle Zibrak

"Hester Vaughnism," Woman’s Rights, and the Unreliable Advocate
» Cynthia Davis

Nervous Illness and the Gender of Disbelief in Women’s Medical Training
» Lindsey Grubbs

"Is Not Half a Truth Better than None?": Believing Spirit Women in Planchette’s Diary
» Ashley Reed

"The Higher Law": Structural Gaslighting in The Marrow of Tradition
» Jennie Kassanoff

10:15am
Racial Properties
Chaired by: Erica Fretwell
Continued from Saturday, 4 April

On Property Beyond Control
» Monica Huerta

Who owns Julia Pastrana?
» Marissa López

Reconstruction Revisited: 40 Acres and a Mule in the 30’s
» Adrienne Brown

Good Sympathetic Vibrations
» Erica Fretwell

Respondent
» Kyla Tompkins

10:15am

Picturing Dissent in Nineteenth-Century Black Visual Culture
Chaired by: Sarah Blackwood

Belonging and Commemoration in the Portraits of Early African American Ministers
» Aston Gonzalez

Freedom Flora: Botanical Revision & Community in African-American Friendship Albums
» Katherine Bondy

The Phrenological Egyptian and Black Scientific Images of Self
» Dorin Smith

“What a transition !!! . . . what a change !!!”: Race, Landscape, and the “Afric-American Picture Gallery
» Chip Badley

10:15am

White Futurity and Black Death in the Collecting Cards of James Fuller Quinn
» Khaliah Mangrum

Archival Antecedents Now
Chaired by: Stephanie Foote

Girls Behaving Badly: What DH Analytics Reveal about Sensational Dime Novels and Contemporary Chick Lit
» Monica Urban

Constellating Tubman: Trump, Howells, Hopkins, Benjamin
» Brian Sweeney

The Serial Pleasures of Reading Pauline Elizabeth Hopkins
» Cherene Sherrard-Johnson

Yesterday’s War Parties: Patriot Groups and Militant Historical Fictions
» John Funchion

Cut, Copy, Dissent: Keywords for C19 Editorship Studies
Chaired by: Jim Casey

Reprint
» Ayendy Bonifacio

Infrastructure
» Jim Casey

Salvage
» Daniel Radus

Form
» Sarah H Salter

Access
» Jean Cole
### Saturday, 4 April

**10:15am**  
**Queer Eccentricity in the Long Nineteenth Century**  
Chairied by: Ben Bascom  

- **Profits in the Bayou: Marie Laveau’s Generational Arts**  
  - Mary Grace Albanese  
- **Dissenting Feelings: Mary MacLane and the Affects of Disidentification**  
  - E S Dean  
- **"I could see no other way": Mary E. Wilkins Freeman’s Frustrating Dissent**  
  - Austin Carter  
- **Queer, Eccentric, Uncanny: Transformative Queerness in Mary E. Wilkins Freeman’s Gothic Fiction**  
  - Jana Tigchelaar

**12:15pm**  
**C19 Members Meeting**  
*Alcazaba Lounge*

**12:45pm**  
**Utopian Radicalism: Texts, Movements, and the Social Justice Imaginary**  
Chairied by: Holly Jackson  

- **Poetry and the Time of Labor in Utopia**  
  - Lauren Kimball  
- **Antebellum Laboring Women and Utopian Discourses**  
  - Lori Merish  
- **From Community to Cult: Utopian and Dystopian Failure at Oneida**  
  - Leslie Eckel  

**Daniel Alexander Payne Murray’s Liberation Bibliography**  
- Jonathan Senchyne

**The War at the End of the War: Speculative Antislavery Narratives of the Greater Caribbean**  
- Evan Loker

**“The Disappointing Utopians of Bohemian New York”**  
- Edward Whitley

**Eden in Appalachia: Gender and Authority in the Mountain Cove Community**  
- Ashley Reed

**Subject-Object Relations and the Laboring Classes: Orestes Brownson’s Communitarianism Idealism**  
- Caitlin Smith

**The Crass Materiality of Utopia: Publishing Communitarian Reform in Nineteenth-Century America**  
- Ashley Rattner

**Radical Diets: Utopian Kitchens & The Blithedale Romance**  
- J. Michelle Coghlan

**Radical Ecofeminist Roots in Sentimental Literature**  
- Leah Becker

**The Greening of the American System: Thoreau and Internal Improvement**  
- Geoffrey Kirsch

**Amputation Nation: Loss, Reconstruction, Radicalism**  
- Sarah Chinn

**Utopia and Colonization: Nathan Cook Meeker’s Utopian Careers**  
- Gretchen Murphy
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<td>Pullman, Public Humanities, and Dissent</td>
<td>Sarah Buchmeier</td>
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<td>‘The Biopolitics of Feeling and New Directions (or Dissents) in Sentimentalism</td>
<td>Elizabeth Freeman</td>
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<td>Feeling on Time/Feeling in Time</td>
<td>Ben Bascom</td>
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<td>The Biopolitics of Republican Virtue: Steam, Power, and the State</td>
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<td>Disaffected: The Cultural Politics of Unfeeling in Nineteenth Century America</td>
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<td>The Biopolitics of Futurity</td>
<td>Kevin Modestino</td>
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<td>Respondent</td>
<td>Kyla Schuller</td>
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<td>New Approaches to Reconstruction: Texts, Contexts, Pedagogies</td>
<td>Robert Levine</td>
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<td>Teaching Reconstruction in the South</td>
<td>Cody Marrs</td>
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<td>“The Altered Conditions of a New Era”: Charles Chesnutt’s Reconstruction</td>
<td>Shawn Salvant</td>
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<td>Teaching Reconstruction in a Time of Transitions</td>
<td>Elizabeth Renker</td>
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<td>Homer Plessy, Sandra Bland, and the Right to be a Civilian</td>
<td>Jeannine DeLombard</td>
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<td>Gothic Reconstruction: The Example of Albion Tourgée’s Toinette</td>
<td>Robert Levine</td>
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<td>Other Reliance: Transcendentalism, Disability, and the Ethics of Care</td>
<td>Clare Mullaney</td>
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<td>Melville’s “Mute”-iny: “Benito Cereno,” Deaf Culture, and the Language of Signs</td>
<td>Laura Lomas</td>
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<td>Disability, Diaspora, and the Great Famine in Irish-American Fiction</td>
<td>Jesse Hoffnung-Garskof</td>
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<td>Southeast/Northeast/Southwest: Latinx Linkages in Literature, History, and Politics</td>
<td>Antonio Lopez</td>
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<td>Reading, Printing, Rolling and Self-Emancipation: Tabaqueros, Race Relations and the University of the Proletariat in New York’s 19th-Century Latino Communities</td>
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<td>Race, Reconstruction, and the Cuban Revolutionary Party</td>
<td>Jesse Hoffnung-Garskof</td>
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<td>Everglades Drainage and the Origins of Latinx South Florida</td>
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Florida, Cuba and the American Southwest: The Intertwined Histories of the American Antiquarian Society, the American Catholic Historical Society, and the Biblioteca Nacional de México
» Carmen Lamas

**2pm**

Face Time: Prehistories of the Selfie-Conflict  
Chaired by: Monica Huerta

Picturing David Walker  
» Marcy Dinius

Revelation and Deception; Or, The Selfie Trick  
» Dana Luciano

The Christ Selfie: F. Holland Day  
» Phillip Maciak

Portraiture, Race, and Surveillance  
» Sue Shon

About Face: Literary Portraiture in the Era of Political Effacement  
» Ivy Wilson

Respondent  
» Sarah Blackwood

**2pm**

Matter in Motion  
Chaired by: Dominic Mastroianni

Genevieve Stebbins’s Moving Statues  
» Theo Davis

"Labors of the Coral"  
» Michele Currie Navakas

Melville’s Supple-Solids  
» Branka Arsić

Solomon Northup’s Fish Trap  
» Susan Parrish

**3:45pm**

Racialized Genders  
Chaired by: CR Snorton and Sarah Haley

“After Seeming Death”: The Making of Equivocal Bodies in Pauline Hopkins’s Of One Blood  
» Hubert Cook

Ghost-Writing Scientific Racism: Elizabeth Agassiz and the Origin Stories of White Feminism  
» Kathryn Wichelns

The Blurring of Girlhood and Motherhood in Harriet Jacobs’ Incidents in the Life of a Slave Girl  
» LuElla D’Amico

"This is My Own, My Native Land": A Black John Brown Narrative in Scotland  
» Jeffrey Utzinger
Continued from Saturday, 4 April

Hannah Jackson: Unsentimentalizing Andrew Jackson’s “Faithful” Slave
» Jennifer James

The Effeminate Man
» Travis Foster

Bodily Acts: Lynching, Spectacle and the Economies of Gender and Sex in C19 Texas Borderlands
» Bernadine Hernández

“Racialized Genders” - The Homoerotics of White Supremacy in the U.S. Civil War Era
» Andrew Donnelly

Endurance and Exhaustion in Enslaved Women’s Narratives
» Jess Libow

Representations of Haitian Women’s Sexuality and Family Life in a 19th-Century African American Traveler’s Reflections on Haiti
» Bianca Dang

Showcasing Her Own Hindparts: Madness and Desire in Neo-slave Narrative
» Regis Fox

Mistresses as Masters? Racial-Sexual Difference in the Historiography of Slave-Owning Women
» Sara-Maria Sorentino

Indigenizing Columbia and White Masculinity in the American Long 19th Century
» Amanda Louise Johnson

Mary Ann Waters is a free Black woman
» Kadin Henningsen

3:45pm

“No Labor Saving Machines”: Academic Precarity and C19
Chaired by: Rachel Banner

C19 and the Health Humanities: Applied American Literary Studies
» Rachel Bracken

Teaching Literature for the Undercommons
» Erica Stevens

» Scott Pett

“Bartleby” in Business Writing
» Colin Hogan

3:45pm

Subjectivity as Dissent in an Age of Objects
Chaired by: Russell Sbriglia

Resistance, Enjoyment, Sublimation: Harriet Jacobs’s Negative Subjectivity
» Lee Edelman

Vitalizing the Bildungsroman: Stoddard’s The Morgesons
» Jennifer Fleissner

“That Painful Renunciation of Self”: Pierre’s Deontological Subject
» Lee Edelman, Jennifer Fleissner, Russell Sbriglia, Calvin Warren

The Evacuated Subject: Anti-Blackness, Nihilism, and the Work of Death
» Calvin Warren

3:45pm

Ways, Wires, and Waste: Infrastructures of the Nineteenth Century and Beyond
Chaired by: John Levi Barnard
## Hemispheric Economies 3:45pm

**Chaired by:** Jesse Aleman

- **Domestic Dissent: María Amparo Ruiz de Burton and The Overland Monthly**
  - by Laurie Lowrance

- **Photography and Wage Labor in the Latin American Coffee Boom, 1875-1908**
  - by Jason Ahlenius

- **Francisco de Miranda, Revolution, and the Early American Republic**
  - by Omar F. Miranda

## Disability as History and Archive 3:45pm

**Chaired by:** Benjamin Reiss

- **Dear Mrs. Lincoln: Grief, Madness, and the Construction of America's First 'Crazy B***h'**
  - by Coyote Shook

- **The Axe Murderer Who Preferred Not To: Agostinho Rabello, Bartleby, and the Print Culture of Mental Illness**
  - by Tim Cassidy

- **Intemperate Reform: Crip Relations in Walt Whitman's Franklin Evans**
  - by Andrew Erlandson

## The Visual Politics of Redaction 3:45pm

**Chaired by:** Marcy Dinius

- **An Evangelical History of --------: The Typographical Blank and the Space of Millenarian Desire**
  - by Sonia Hazard

- **India Rubber and the Materiality of Writing in Emily Dickinson’s Poetry**
  - by Daniel Couch

- **Cut Out of the Nation: Reading Redaction in “The Man Without a Country”**
  - by Sam Sommers

- **“Tis a problem of eyesight”: Scientific Erasure and Sarah Orne Jewett’s Arctic in The Country of the Pointed Firs**
  - by Liz Smith
Continued from Saturday, 4 April

3:45pm  (Secret Societies)
   Chaired by: Morgan Day Frank

   Paschal Beverly Randolph’s Occult Undergrounds
   » Lara Cohen

   Negro “Secret” Societies and the Myth of American Statelessness
   » Melissa Wright

   The Hood and the Cross, The Skull and the Snake: Secret Societies in Post-Reconstruction Higher Education
   » Morgan Day Frank

   Only Describe
   » Rachel Bolten

5:30pm  C19 Open Forum on the Field and the Profession
   Alcazaba Lounge
   Chaired by: Gregory Laski and Kyla Wazana Tompkins and Jeffrey Insko and Sam Sommers

7pm   Closing Reception
   Court of Lions

9am   The Chemical Revolution and Dissenting Climates in Early Nineteenth-Century American Literary Culture
   » Michael Boyden

   Climate as Climax in Western American Literature
   » Sylvan Goldberg

   The Human Plant in the Naturalist Plot: Naturalism’s Climate (In)determinism
   » Lynn Wardley

9am  Critical Childhood Studies and Disability Studies: Charting Confluences
   Chaired by: Diane Price Herndl

   “Chicago is a big, wicked city”: Disability and Childhood Trauma in Gene Stratton-Porter’s Freckles
   » Elizabeth Donaldson

   “One yeah older”: Narratives of Failed Development and the Figure of the Black Boy in Saint Nicholas Magazine
   » Allison Giffen

   Reading Interdependently: Disability and Literacy in Nineteenth-Century Children’s Fiction
   » Amanda Stuckey

9am  Pathways and Pleasures of Dissent: Mapping Black Literary Networks
   Chaired by: Cherene Sherrard-Johnson

   Chloe Russell and the Hayden Albums: Marriage, Homeownership, and the Politics of Middle Class Respectability in 19th Century Black Boston
   » Nicole N. Aljoe

   Disseminating Dissent: The Black Book Agents of the Colored Cooperative Publishing Company
   » Alisha Knight
Continued from Sunday, 5 April

9am  
**Sappho's Laughter: Pauline Elizabeth Hopkins's Satirical Dissent**  
» April Logan

**The Spiritual Goes Public**  
Chaired by: Peter Coviello

- **Quaker Simplicity as Economic Critique: The Free Produce Movement, Excess, and “the gain of oppression”**  
  » Sara Partridge

- **Thoreau's John Brown, Stowe's Samuel Hopkins, and the Antislavery Politics of Evangelical Disinterestedness**  
  » Michael Monescalchi

**Magic Men, Spiritual Women, and the Gendering of the Secular**  
» Ashley Barnes

9am  
**Mapping “No-Place”: Other Worlds in Nineteenth-Century America**  
Chaired by: Ashley Rattner

- **"Far Above Those Spreading Trees": Interior Travel and Apocalypse in Zilpha Elaw's Memoir**  
  » Brittany Sulzener

- **A Touch of Heaven in Elizabeth Stuart Phelps' The Gates Ajar**  
  » Brianna Thompson

- **The Model Phalanx and the Crystallization of the World**  
  » Peter Jaros

- **Every Day and Evening This Week: Shaking Quakers! and the Spectacle of Apostasy at P.T. Barnum’s American Museum**  
  » Ashley Rattner

9am  
**Poetics of Dissent**  
Chaired by: Marianne Noble

- **Sarah Piatt and the Poetics of Complicity**  
  » Kylan Rice

- **'Go Tell It’: Dickinson’s Command Poems**  
  » Cate Mahoney

- **“Spirits and elements / Have their descents” : Thoreau’s Dissenting Poetics**  
  » Karah Mitchell

10:45am  
**C19 Advisory Board Meeting**

10:45am  
**The Dissent of the Non-Human**  
Chaired by: Michele Currie Navakas

- **Life on the Rocks: Celia Thaxter’s Geo-Aesthetics**  
  » Vesna Kuiken

- **Beautiful Voices and Attentive Ears: Listening to Environmental Networks in the Stories of Sarah Orne Jewett**  
  » Stacy Sivinski

- **Reimagining the Human: George Perkins Marsh, Theology, and the Proto-Anthropocene**  
  » Patrick Morgan

10:45am  
**Health and Embodied Mental Life: Reparative Readings**  
Chaired by: Nathaniel Cadle

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<td>Puppeteering Hands: Henry's Playful Dumb Show in The Portrait of a Lady</td>
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<td>&quot;A stranger and a pilgrim here&quot;: Ukawsaw Gronniosaw's Intimate Estrangements</td>
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<td>Conditions of Intimacy in George Moses Horton's Poetry</td>
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<td>&quot;Loopholes of Retreat&quot;: Harriet Jacobs, James Williams, and the Paradox of Absence</td>
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<td>The University and the Production of Knowledge</td>
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<td>Dissent and Public Ed from Land Grants to the &quot;New American University&quot;</td>
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<td>Making Sex at Johns Hopkins and Bryn Mawr</td>
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<td>Visceral Goose-Bumps. On Melville's Minor Dissent</td>
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<td>Complaint and Dissent in Dickinson and Thoreau</td>
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<td>&quot;The Mold-life&quot;: Thoreau and Dickinson's Poetics of Decay</td>
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<td>Benignly Illegible, Threateningly Cryptic: Emily Dickinson's Literacies of Opacity</td>
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<td>Katrina Dzyak</td>
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Thoreau's Picturesque Dissent
» Marissa Grunes

Editorial Dissent: Dickinson without Consensus
» Seth Perlow